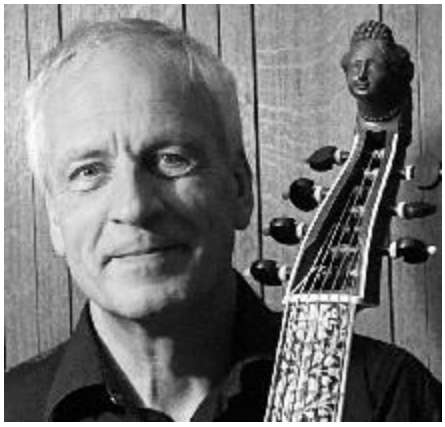
North East
Early Music Forum
Registered Charity No: 326282

Saturday 17 October 2026
German double-choir music of the late Renaissance and Early Baroque time

A workshop for singers, recorders (4 and 8 foot) viols, sackbut, cornett, curtal , baroque violin/ cello



Led by Peter Wendland

Clements Hall, York YO23 1BW 10 for 10.30 - 16.30 **A=440**

In this workshop we will study and play wonderful double-choir music by Praetorius, Schütz and Kerll. Our pitch will be 440Hz and we welcome singers and instrumentalists: recorders, viols, sackbuts, cornets, curtals, baroque violins/cellos, violones… Our pieces will be M. Praetorius's Ein feste Burg, a rich, strong motet which reflects the stable time in which he lived. Next, the joyful Singet dem Hern ein Neues Lied by Schütz, who was born 100 years before J S Bach, in 1585. Paired with this is Schütz's motet of 1619, Ist nicht Ephraim mein teurer Sohn, in 16 parts. A dark and calm piece in which we can feel the sadness and the weight of the 30 Years War which had just begun, and in which 50 percent of the German population was wiped out. Finally we have three movements, the Requiem, Sanctus and Agnus Dei, from Kerll's Missa pro defunctis, a mass for the dead. Warm, rich harmonies paired with subtle dissonances will bring our day to a restful end, leaving you with a sense of achievement and happy exhaustion! I look forward to seeing you there.

Peter Wendland is a highly experienced, accomplished, versatile and sensitive performer and teacher on all instruments of the viol and recorder family. As a musician, he has performed among others with Charivari Agréable, the Rose Consort of Viols and the King's Singers. As a specialist in early music he has coached and performed with ensembles ranging from viol consorts, choirs and recorder ensembles to renaissance wind bands. When teaching, Peter is aiming for a very exciting journey on the path to understand the emotions and expression of the music.

FREE of CHARGE. Refreshments at breaks included. Bring a packed lunch or use local facilities.
NB AGM to be held at lunchtime.

Please complete the booking form below and send it to 'North East Early Music Forum' to:
Alice Brunton, 13 Lily Crescent, Newcastle NE2 2SP (or book online www.neemf.org.uk). ***Closing date: 3/10/ 2026***
If you cannot use your booked place, please inform us asap. For more info: please email alicesbrunton@gmail.com

✂ **……**

Peter Wendland AGM (*closing date 3 October 2026)* **Application Form**
Completed form and cheque to: Alice Brunton 13 Lily Crescent, Newcastle upon Tyne NE2 2SP

Name and address (with postcode please) .....

..... Postcode .....

Email _____Tel: _____

I wish to play:_____ (*indicate instrument(s*) approx level *(eg starter, pro, student)* .....

or I wish to sing:_____ *(voice)* ***I prefer to Play / Sing*** I would be able to sing solo (if required) ☐
Please also tell us if you have any special requirements (eg large print, transpositions or clefs preferred, etc):

Do you belong to NEEMF? Yes / No
Is this your first workshop? If so, we will try to arrange a welcomer to meet you. Yes / No
For non-members of NEEMF: May we email you occasionally? Your email will not be shared with anyone. Yes / No

Signed _____ Date _____

Clements Hall, Nunthorpe Road, York, is easily reached by public transport or by car: SatNav use YO23 1BP or YO23 1BS. There is free parking in the school playground opposite and car access is via Scarcroft Rd and Upper Price St (or directly onto Nunthorpe Rd if coming from the east).

Park and Ride: White route from Askham Bar and Turquoise route from Poppleton Bar will drop you off at Blossom Street or the railway station, and Red route from the Designer Outlet on the A64 will deliver you to the railway station. Approx. 12 minutes' walk from York Railway Station via Nunnery Lane.

The building has disabled access.



COVID precautions: to help to protect everyone, we ask you to:

-read and abide by our Covid policy. This can be found on our website https://neemf.weebly.com/covid-policy.html

-whether vaccinated or not, take a lateral flow test the day before the workshop

-do not attend if you feel at all unwell

Please note: The NEEMF half-price pensioner concession is only for pensioners whose SOLE source of income is the state pension. Pensioners who live on a combination of occupational and state pensions pay the full workshop rate.